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Sleeveless Pullover ...in knit

directions on page 6

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Faye Maillie, Assistant Editor
Linda Coon, Editorial Assistant

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Candelabra Cardigan

(Shown in Color on Front Cover)

Bright and beautiful cardigan was made in Fox Yarn Company's Orlon Sport Yarn. Directions are for small size with medium and large in parentheses. Use about 12 (14, 16) ounces yarn and size 2 knitting needles and number 1 steel crochet hook.

Abbreviations:

dec (decrease)	k (knit)
tog (together)	p (purl)
sl (slip)	st (stitch)
inc (increase)	O (yarn over)
lp (loop)	sc (single crochet)
sk (skip)	ch (chain)

Measurements in Inches (Before Decreases): Across each knit front—about 8 (8, 9½); across back—16 (18½, 21).

Gauge: 7 sts equal 1 inch

Pattern Stitch: (Multiple of 18 plus 3—if desired, cast on 21 sts and make a sample swatch, using the ending given for last repeat—row 31 work to *, work end on last 9 sts.)

Row 1—(Right Side): K 2, * O (an inc), k 2 tog (a dec), k 13, k 2 tog, O, k 1, repeat from * across, end last repeat k 2 instead of k 1.

Row 2 and All Even Rows: P each st.

Row 3: K 3, * O, k 2 tog, k 11, k 2 tog, O, k 3, repeat from * across.

Row 5: K 2, * (O, k 2 tog) twice, k 9, (k 2 tog, O) twice, k 1, repeat from * across, end k 2 instead of k 1.

Row 7: K 3, * (O, k 2 tog) twice, k 7, (k 2 tog, O) twice, k 3, repeat from * across.

Row 9: K 2, * (O, k 2 tog) 3 times, k 5, (k 2 tog, O) 3 times, k 1, repeat from * across, end k 2 instead of k 1.

Row 11: K 3, * (O, k 2 tog) 3 times, k 3, (k 2 tog, O) 3 times, k 3, repeat from * across.

Row 13: K 2, * (O, k 2 tog) 4 times, k 1, (k 2 tog, O) 4 times, k 1, repeat from * across, end k 2 instead of k 1.

Row 15: K 3, * O, (k 2 tog, O) 3 times, k 3 tog, O, (k 2 tog, O) 3 times, k 3, repeat from * across.

Row 17: K 8, * k 2 tog, O, k 1, O, k 2 tog, k 13, repeat from * across, end k 8 instead of k 13.

Row 19: K 7, * k 2 tog, O, k 3, O, k 2 tog, k 11, repeat from * across, end k 7 instead of k 11.

Row 21: K 6, * (k 2 tog, O) twice, k 1, (O, k 2 tog) twice, k 9, repeat from * across, end k 6 instead of k 9.

Row 23: K 5, * (k 2 tog, O) twice, k 3, (O, k 2 tog) twice, k 7, repeat from * across, end k 5 instead of k 7.

Row 25: K 4, * (k 2 tog, O) 3 times, k 1, (O, k 2 tog) 3 times, k 5, repeat from * across, end k 4 instead of k 5.

Row 27: K 3, * (k 2 tog, O) 3 times, k 3, (O, k 2 tog) 3 times, k 3, repeat from * across.

Row 29: K 2, * (k 2 tog, O) 4 times, k 1, (O, k 2 tog) 4 times, k 1, repeat from * across, end k 2 instead of k 1.

Row 31: K 1, (k 2 tog, O) 4 times, k 3, * (O, k 2 tog) 3 times, O, k 3 tog, (O, k 2 tog) 3 times, O, k 3, repeat from * across to last 9 sts, end (O, k 2 tog) 4 times, k 1.

Row 32: P each st.

Repeat these 32 rows for pattern.

Back: With number 2 needles cast on 111 (129, 147) sts.

Work in pattern for 15 or desired inches.

Armhole Shaping: Bind off 9 sts on each side once, then dec 1 st on each side every other row 9 times—75 (93, 111) sts on needle. Work even until armholes measure 7 (7½, 8) inches (measure in a straight line from bound off sts).

Bind off 7 (8, 8) sts on each side for 3 (3, 4) times. Bind off remaining 33 (45, 47) sts.

Left Front: Small and medium are

(Continued on Page 6)

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Cardigan

(Continued from Page 5)

same size. Cast on 57 (57, 75) sts. Work in pattern for 15 inches to match back.

Armhole: Bind off 9 sts at armhole side and dec 1 st every other row at armhole side 9 times. Work even until armhole measures 5 (5½, 6) or desired inches.

Starting at neck edge bind off 12 (12, 17) sts then k 2 tog at neck edge every row until 21 (24, 32) sts remain. Work even until front and back armhole measures same length. Starting from armhole side bind off 7 (8, 8) sts 3 (3, 4) times from armhole side.

Right Front: Work same as for left front, reversing placement of all shapings.

Sleeves: (Medium size has all sts in pattern until inc sts are added—work inc sts in stockinette.)

Cast on 51 (57, 69) sts, then k 6 (0, 6) sts, place a marker, k 39 (57, 57) sts, place a marker, k 6 (0, 6) sts, p back.

Next Row: K 6 (0, 6) sts, sl marker. Work in pattern on next 39 (57, 57) sts, sl marker and k 6 (0, 6) sts, p back, then inc 1 st on each side every 6th row 14 (15, 16) times—79 (87, 101) sts. Work even until entire sleeve measures 14 (14, 15) or desired inches.

Armhole Shaping: Bind off 7 (8, 9) sts on each side once, then dec 1 st on each side every other row for 17 (18, 21) times, then bind off 2 sts at beginning of every row until 19 (19, 25) sts remain, bind off.

Finishing: Sew shoulder seams. Sew side seams. Sew sleeves together. Set sleeves in armhole and sew.

Crochet Trim Welt: With size 1 crochet hook, starting at neck on left front, sc down left front to bottom, work 3 sc in corner st, sc along bottom, 3 sc in corner and sc along right front keeping work flat, ch 1, turn.

Row 2—(Wrong Side): Pull up a lp in first sc, sk 1 sc, pull up a lp in next sc (3 lps on hook), O, pull through all 3 lps, * ch 1, pull up a lp in same sc, sk 1 sc, pull up a lp in next sc, O, pull through all 3 lps on hook, repeat from * to end, ch 1, turn.

Rows 3, 4, 5: Same as row 2.

Turn crochet trim 3 rows to right side of work to form a welt. Sew down evenly.

Neck and Cuff: Join yarn at neck edge on right side of work.

Row 1: Sc around entire neck edge, holding in to fit, ch 1, turn.

Row 2: Pull up a lp in first sc, sk 1 sc, pull up a lp in next sc (3 lps on hook), O, pull through the 3 lps, * ch 1, pull up a lp in same sc, sk 1 sc, pull up a lp in next sc, O, pull through the 3 lps on hook, repeat from * to end, ch 1, turn.

Rows 3, 4, 5: Same as for row 2, fasten off.

Turn crochet trim 3 rows to right side of work to form a welt. Sew down evenly.

Sleeveless Pullover

(Shown in Color on Second Cover)

Directions for this stylish pullover are for size 34 with any changes in parentheses for 36 and 38. You need about 9 (12, 12) ounces Sears Rainbow (Variegated) 4-Ply Wool Yarn, ¼ ounce knitting worsted in Contrasting Color for trim, knitting needles sizes 5 and 8, double pointed needle and stitch holder.

Abbreviations:

sts (stitches)	sl (slip)
k (knit)	tog (together)
p (purl)	dec (decrease)

Gauge: 5 sts equal 1 inch using size 8 needles.

Measurements: Bust—36 (38, 40) inches, blocked.

Back: Using number 5 needles, cast on 91 (95, 99) sts. Work in ribbing of k 1, p 1 for 4 inches. Change to number 8 needles and work as follows:

Rows 1, 3, 5, 7, 9—(Wrong Side): P 15 (19, 23) sts, * k 1, p 6, k 1, p 6, k 1, *, p 31, repeat between *s, end p 15 (19, 23).

Rows 2, 4, 6, 8: K 15 (19, 23), * p 1, k 6, p 1, k 6, p 1, *, k 31, repeat between *s, end k 15 (19, 23).

Row 10: K 15 (19, 23), * p 1, sl next 3 sts to double pointed needle, hold at back of work, k next 3 sts, k 3 sts from double pointed needle, p 1, sl next 3 sts to double pointed needle, hold at front of work, k 3, k 3 sts from double pointed needle, p 1, *, k 31, repeat between *s, end k 15 (19, 23).

Repeat these 10 rows for pattern until entire piece measures 15 (15, 16) inches from start or desired length to underarm.

Shape Armholes: Bind off 6 sts at beginning of next 2 rows.

Dec 1 st each side EVERY OTHER row 8 (9, 9) times—63 (65, 69) sts. Work even in established pattern until armholes measure 6½ (7, 7¾) inches from bound-off sts.

Shape Neck and Shoulders: Work 21 (22, 24) sts, sl 21 sts to holder for neck, join another ball of yarn, work 21 (22, 24) sts.

Working on both sides at once dec 1 st at neck edge every row 4 (5, 7) times.

Work even on 17 sts until armhole measures 7½ (8, 8¾) inches from bound-off sts. Bind off all sts at once.

Front: Work same as back to underarm, end wrong side.

Shape Armholes and U-Neck: Bind off 6 sts at beginning of next 2 rows—79 (83, 87) sts.

Next Row—(Right Side): K 2 tog, work in pattern across next 30 (31, 32) sts, drop yarn, sl center 15 (17, 19) sts

(Continued from Page 8)

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Pullover

(Continued from Page 7)

on to a holder, join another ball of yarn and work to last 2 sts, k 2 tog—31 (32, 33) sts each side. Working on both sides at once, dec 1 st at each arm side every other row 7 (8, 8) times, AT SAME TIME dec 1 st at each neck edge every row 7 (7, 8) times—17 sts each shoulder. Work even until armhole measures same as back. Bind off all sts at once.

Back Neck Band: Using number 5 needles, with right side facing, starting at shoulder pick up and k 7 sts along shaping, k 21 sts from holders, pick up and k 7 sts along other side. Work in ribbing of k 1, p 1 for 5 (5, 6) rows. Bind off loosely in ribbing.

Front Neck Band: From right side, using number 5 needles, pick up and k 48, (49, 50) sts on side of neck edge, k across sts on holder, pick up and k 48 (49, 50) sts on other side of neck edge. Work in ribbing of k 1, p 1 for 5 (5, 6) rows. Bind off loosely in ribbing.

Sew shoulder and neck band edges.

Armhole Band: From right side, beginning at underarm and using number 5 needles, pick up and k 100 (100, 104) sts. Work in ribbing of k 1, p 1 for 3 (4, 4) rows. Bind off loosely in ribbing.

Sew side seams. Steam press lightly to blocked measurements.

Trim: Using double strands of contrasting color, draw strands through 2 p sts at each cable twist along pattern stripe, keep threads fairly loose. Finish off at top row of rib band. Make 4 tassels (length of rib band) and attach where running strands end. Trim.

DESIGNED BY KAY BOWE

Fan Bookmark

Tat this design in desired colors. Use number 30 crochet cotton, ball and shuttle and size 13 steel crochet hook.

Abbreviations:

ch (chain)	cl r (close ring)
ds (double stitch)	rw (reverse work)
p (picot)	r (ring)

In white, using ball and shuttle, make r of (10 ds, p) twice, (2 ds, p) 4 times, draw thread through last p. * Ch 9 ds, p, (8 ds, p) twice, 9 ds, join in same p, ch 1 ds, join in next p, repeat from * 4 more times, joining each first p of ch to each last p of previous ch. Tie and cut threads.

Join in center p of first ch, * (8 ds, p) 3 times, 8 ds, join in same p, ch 3 ds, p, 3 ds, join in center p of next ch, repeat from * twice. Ch (8 ds, p) 3 times, 8 ds, join in same p. Tie and cut threads.

* Join in center p of ch, ch 3 ds, p, 3 ds, rw, r of 3 ds, p, 3 ds, cl r, rw, ch 3 ds, p, 3 ds, repeat from * 3 times. Tie and cut threads.

With lavender on shuttle and ball join where chs join (in center p), ch 3 ds, p, 3 ds, join in p, * (2 ds, p) 3 times, 2 ds, join in p, repeat from * 6 times, ch 3 ds, p, 3 ds, join in last p, ** ch (2 ds, p) 3 times, 2 ds, repeat from ** from center p to center p across. Make 2 more rows just like previous. After last row, ch 8 ds from p to p along sides. Tie and cut threads.

Take 9 strands of both colors (10 inches long) draw through end. Divide strands and braid making small tassel at end.

Butterfly Rug With Dancing Doll Fringe

Pastel yarns make this a dainty bedroom rug, but if made in oranges, blacks and other true butterfly colors it would be a vibrant accent in any area of the house. Rug takes Jack Frost Acrylic Rug Yarn in 180 yard skeins—six of white, 2 pink, 2 blue. Use Susan Bates size K crochet hook for butterfly and Susan Bates wooden crochet hook size 15 for background.

Abbreviations:

ch (chain)	rnd (round)
sc (single crochet)	tr (treble)
sk (skip)	dc (double crochet)
hdc (half double crochet)	st (stitch)
	sl st (slip stitch)

Background: With double strands of white, ch 47.

Row 1: Sc in second ch, sc in each remaining ch, ch 1, turn.

Row 2: Sc in each sc across.

Repeat row 2 for pattern. Work even in pattern until piece measures about

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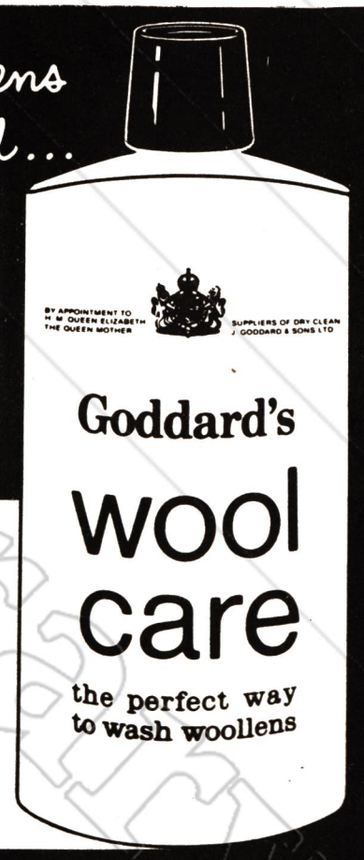

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Rug

(Continued from Page 9)

35 inches—70 rows.

Edge: Work 2 more sc in last sc, continuing down side of rug, * sc in next 2 rows, sk next row (in order to keep edge even), repeat from * , 3 sc in corner, sc in each sc across bottom of rug, 3 sc in corner, sc up other side of rug, fasten off.

Butterfly—Large Wing: Make 2, each 10 inches long.

With 1 strand of pink, ch 15.

Rnd 1: Sc in second ch from hook, sc in each of next 4 chs, hdc in each of next 5 chs, dc in each of next 3 chs, 5 dc in last ch.

Working on opposite side of ch, dc in each of next 3 sts, hdc in next 5 sts, sc in next 5 sts, sl st in next st, fasten off pink.

Rnd 2: Join blue, sc in next 3 sts, hdc in next 3 sts, dc in next 5 sts, tr in next 4 sts, 10 tr in center st, work opposite side to correspond, fasten off blue.

Rnd 3: Join pink, sc in next 5 sts, hdc in next 10 sts, dc in next 5 sts, 5 dc in center st, work opposite side to correspond, fasten off.

Small Wing: Make 2, each 6½ inches long.

With blue, ch 10.

Rnd 1: Sk first ch, sc in 3 chs, hdc in next 3 chs, dc in next 2 chs, 5 dc in next ch, working on opposite side of ch, work other side to correspond, fasten off blue.

Rnd 2: Join pink, sc in next 3 sts, hdc in next 3 sts, dc in next 4 sts, 5 dc in next st, work other side to correspond, fasten off pink.

Rnd 3: Join blue, sc in next 12 sts, 3 hdc in next st, sc in next 12 sts, fasten off.

Body: With blue, ch 2, 6 sc in second ch from hook, continue working around, sc in each st until tube measures 6 inches, fasten off. Tie 1 inch from end for head. Sew butterfly parts to background. Embroider a long running backstitch for antennae.

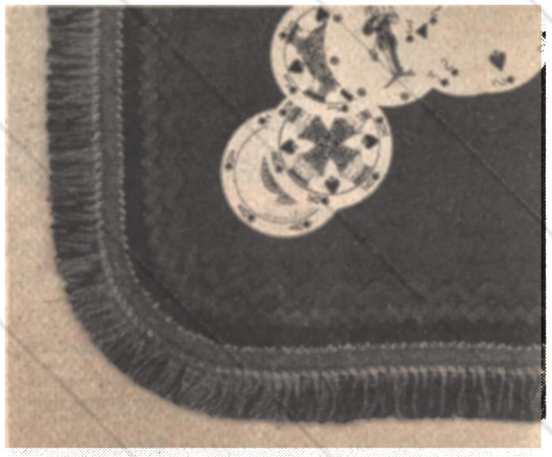
Dolls: Wind yarn 15 times over a 5-inch cardboard. Tie one end, slip off cardboard and cut other end. Tie about 1 inch from first tie for head.

Cut twelve 5-inch lengths for arms, place in center of body and tie about 1 inch from last tie. Tie both ends about ½ inch from end for hands and trim.

Alternating one pink and one blue, tie a doll in every other stitch around rug.

BRIDGE TABLE COVER

For your next bridge party or as a gift, make this bridge table cover. You need a 44-inch felt square in avocado, five yards ⅝-inch wide Wrights rickrack in dark turquoise, five yards ⅜-inch wide rickrack in light turquoise and five yards 2¼-inch wide fringe with bands and edge in shades of other colors used.



Round off corners of felt square marking curve with edge of saucer. Stitch fringe on edge of table cover. Sew row of narrow rickrack at inner edge of fringe, stitching through center.

Sew next row of wide rickrack with points meeting.

If desired, sew ribbons under fringe at each corner to tie around table legs.

Sulky Racing Sweater

Be "off to the races" in a dressed-up basic crew neck pullover which features knit-in sulky racer and rows of snowflake design. Directions are written for size 12 only. Sweater requires about 16 ounces 4-ply knitting worsted for main color, 4 ounces knitting worsted for contrasting color and one set each sizes 4 and 6 standard knitting needles.

Abbreviations:

k (knit)	dec (decrease)
p (purl)	MC (Main Color)
st (stitch)	CC (Contrasting Color)
inc (increase)	

Gauge: 5 sts equal 1 inch
13 rows equal 2 inches

Back: Starting at lower edge with MC and size 4 needles, cast on 96 sts. Work in k 2, p 2 ribbing for 3 inches. Change to number 6 needles and work in stockinette st (k 1 row, p 1 row) for 6 rows.

First Snowflake Design—Row 1 (Right Side): K 5 MC, * k 1 CC, k 11 MC, repeat from * across, ending last repeat with k 1 CC, k 6 MC.

Row 2: P 5 MC, * p 3 CC, p 9 MC, repeat from * across, ending last repeat with p 3 CC, p 4 MC.

Row 3: Repeat row 1 of snowflake pattern.

Work 11 rows of stockinette st.

Second Snowflake Design—Row 1: K 11 MC, * k 1 CC, k 11 MC, repeat from * across, ending last repeat with k 1 CC, k 12 MC.

Row 2: P 11 MC, * p 3 CC, p 9 MC, repeat from * across, ending last repeat with p 3 CC, p 10 MC.

Row 3: Repeat row 1.

(Continued on Page 12)

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Sweater

(Continued from Page 11)

Work 11 rows of stockinette st.

Repeat first and second snowflake design with 11 rows of stockinette st in between until 5 rows of snowflake designs have been completed. After 5th row of snowflake design, work in stockinette until piece measures 14 inches from beginning or desired length to underarm.

Armhole Shaping: Bind off 5 sts at beginning of next 2 rows. Dec 1 st each end of needle. Begin yoke pattern according to chart on next k row. (Note: Sulky wheel is embroidered.) At same time, dec 1 st each end of needle of each k row 4 more times—76 sts.

Shoulder Shaping: When armhole measures 8 inches from first bound-off sts on armhole shaping, bind off 8 sts at beginning of next 6 rows. Place remaining 28 sts on st holder for back of neck.

Front: Work same as for back until armhole measures 6½ inches (measure in straight line from first bound-off sts).

Neck Shaping: Work 26 sts, place center 24 sts on st holder, work second 26 sts. Continuing to work on right front, dec 1 st at neck edge 2 times, shaping shoulders as for back when armhole measures 8 inches. Work left side to correspond.

Sleeves: With size 4 needles and MC, cast on 44 sts. Work in k 2, p 2 ribbing for 3 inches. Change to number 6 needles and work in stockinette st for 6 rows.

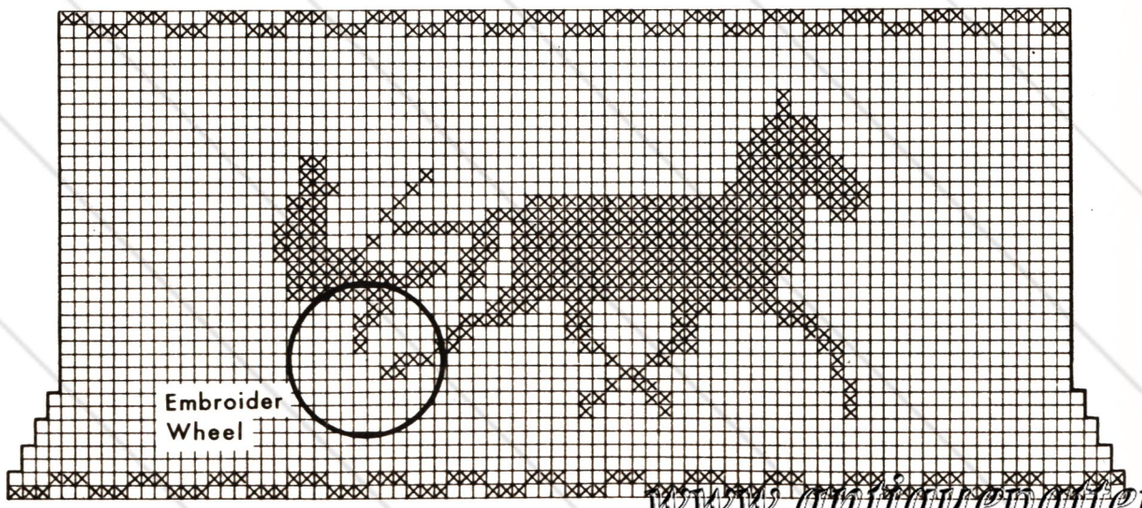
Row 7: K 4 MC, * k 3 CC, k 3 MC, repeat from * across, ending k 4 CC.

Row 8: P 4 MC, * p 3 CC, p 3 MC, repeat from * across, ending p 4 CC.

Work 10 rows stockinette. Repeat snowflake rows same as snowflake design on back. At same time as snowflake design is worked, inc 2 sts at beginning and end of row every inch 12 times—68 sts. When underarm seam measures 18 inches, shape top of sleeve.

Cap Shaping for Sleeve: Keep continuity of snowflake pattern, bind off 5 sts at beginning of next two rows—58 sts. Dec 2 sts at beginning of next 6 rows—46 sts. Dec 1 st at beginning of every row 24 times—22 sts. Bind off remaining sts.

Finishing: Sew sweater together at shoulder seams and work neckband as follows. With size 4 needles, k 28 sts from holder for back of neck, pick up and k 12 sts along left neck edge, k 24 sts of front neck, k 12 sts along right neck edge—76 sts. Work in k 2, p 2 ribbing for approximately 1 inch. Bind off loosely in ribbing. Sew underarm, sleeve and side seams. Sew in sleeves. Block and steam lightly.



Beach Bag

Interior is designed to accommodate wet swim suits. Model was made in 70-yard skeins American Thread Company's "Aunt Lydia's" Heavy Rug Yarn—abcut 3 skeins white, 2 in a contrasting color. Use crochet hook H or any size needed for gauge and a king size (5½ quart) bleach container.

Abbreviations:

ch (chain)	dec (decrease)
sc (single crochet)	sk (skip)
sp (space)	lp (loop)
dc (double crochet)	st (stitch)
inc (increase)	CC (Contrasting Color)
sl st (slip stitch)	

rnd (round)

Gauge: 3 sts equal 1 inch

With white, ch 2, 12 sc in first ch, join with sl st in first sc.

Rnd 2: Ch 3 (counts as first dc), dc in same sc, 2 dc in each remaining sc, join in top of ch 3. Join all rnds.

Rnd 3: Ch 1, sc in same sp, 2 sc in next dc, * sc in next dc, 2 sc in next dc, repeat from * around—36 sts.

Rnd 4: Ch 3, dc in same sp, dc in each of next 2 sc, * 2 dc in next sc, dc in each of 2 sc, repeat from * around—48 sts.

Rnd 5: Ch 1, sc in each dc.

Rnd 6: Ch 3, dc in each sc, work inc in every 4th sc—60 sts.

Rnd 7: Ch 1, sc in each dc, work inc in every 5th dc—72 sts.

Rnd 8: Ch 3, dc in each sc around.

Rnd 9: Ch 1, sc in each dc.

Repeat last 2 rnds 8 times.

Next Rnd: Ch 3, dc in each sc.

Next Rnd—Beading: Ch 1, sc in same sp, sc in each of next 6 dc, * ch 3, sk 2 dc, sc in next dc, ch 3, sk next 2 dc, sc in each of next 7 dc, repeat from * around, ending to correspond, join.

Next Row—Point: Ch 3, dc in each of next 6 sc, ch 1, turn.

Next Row: Sc in each st, turn.

Next Row: Ch 3, dec in next 2 sc (to dec: keeping last lp of each st on hook dc in each of next 2 sc, yarn over hook and work off all lps at one time), dc in each of next 2 sts, dec in next 2 sts, turn.

Next Row: Ch 1, sc in each st, turn.

Next Row: Ch 3, dec in next 2 sts, dec in next 2 sts, fasten off.

Sk next 2 sps, join yarn in first sc of next sc group, work another point in same manner.

Work 1 point in each remaining sc group.

Braided Trim—(Make 6): Cut twelve 50-inch lengths of CC. Tie one end. Divide into 3 equal parts. Braid, keeping work flat. Starting at center of underneath portion of bag, sew a braid up side of bag, around point and down to center. Sew remaining braids in same manner. Tie end of braid together to form tassel.

Ties—(Make 2): With CC, make a ch 32 inches long, sl st in each st, fasten off. Lace a tie through beading, keeping points to front, tie both ends. Lace another braid through beading starting at opposite side.

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(Shown in Color on Opposite Page)

Stole In Hairpin Lace

The beauty of hairpin lace is displayed in two shades of blue. Stole takes about 8 ounces of each shade in Mary Maxim Super 4-Ply Knitting Worsted, Susan Bates crochet hook G-5 and Susan Bates 1-inch hairpin loom.

Abbreviations:

lp (loop)	rnd (round)
ch (chain)	st (stitch)
sl st (slip stitch)	sc (single crochet)

Basic Instructions For Making Hairpin Lace.

Step 1: Remove cross bar from bottom of loom. Loom is held with round end up (or remaining bar up if adjustable loom). With crochet hook make a very loose ch st.

Step 2: Remove hook and slip this st on to left prong of loom. Replace cross bar. Pass yarn around right side of loom and across back. Insert hook into ch st and pull knot to right until knot is in center of loom. With hook, pick up yarn and pull it through lp.

Step 3: Ch 1.

Step 4: Turn loom from right to left toward you, remove hook and put it back in st on other side or pass shank of hook through loom. Pass yarn around right prong. With hook in remaining st, pass hook under front of lp on left-hand prong. Pick up yarn and bring through lp—2 lps on hook.

Step 5: Pick up yarn and pull through both lps.

Repeat steps 4 and 5 until you have desired number of lps.

STOLE: With light blue, make a length of hairpin lace, with 24 lps (each side). Tie ends together.

Center: With deep blue (keeping the twist), * draw yarn through 3 lps, ch 1, repeat from * 7 times, fasten off.

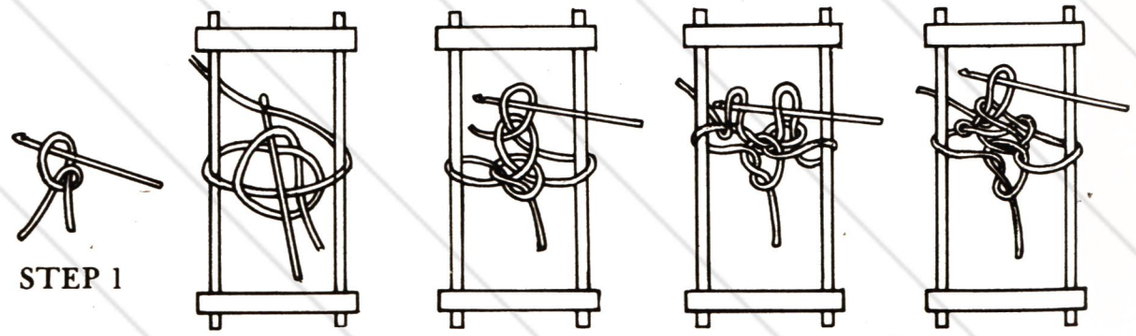
Outer Edge: With deep blue (NOT keeping the twist), join with a sl st through 3 lps, ch 9, * join through the next 3 lps, ch 9, repeat from * around, fasten off.

To Join Medallions: On last rnd, after joining with sl st through 6 sets of lps, ch 4, join over ch, ch 4, join through next 3 lps, ch 4, and join over ch, ch 4, join through last 3 lps, fasten off.

Fill-In Medallion: With deep blue, * ch 4, (leaving the first st loose) sc over ch of medallion, ch 3, sc in first st, repeat from * 7 times, fasten off.

Fringe: Cut 4 strands of each color, 10 inches long. From the back, pull a lp of all strands over chain of medallion, pull all strands through the lp and pull down even, (the notched places will need 11-inch strands). Trim fringe even.

DESIGNED BY MYRTLE HAMILTON



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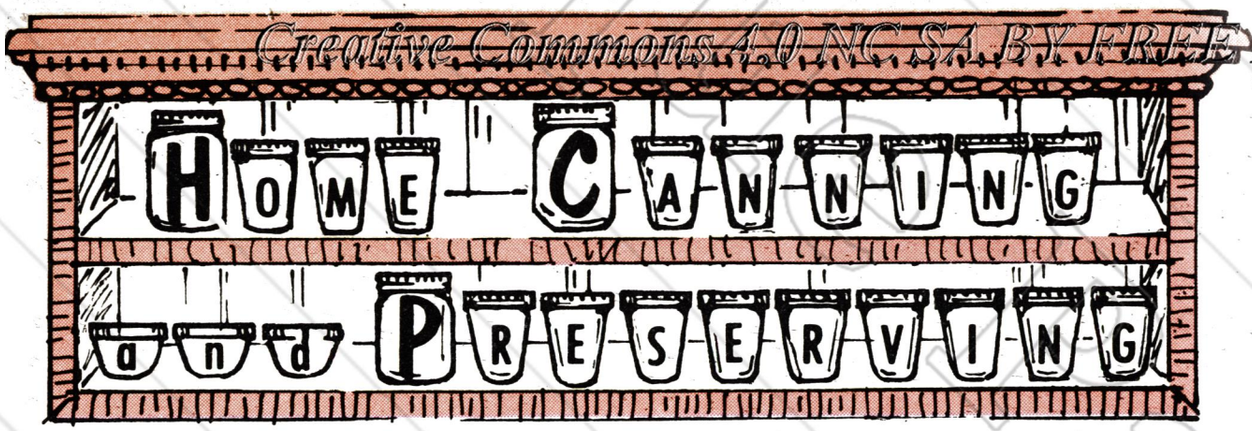

... of Fruits and Vegetables

Home canning of vegetables and fruit gives good, nutritious foods. It is fun to can and very rewarding. Certainly it is an economical way of preserving fruits and vegetables when they are plentiful in garden.

Good canning equipment is necessary for best results. Never use a container or cap that isn't meant for canning. It is important to take inventory of jars, caps, lids. There are several kinds on the market that can be purchased. The jars come in half pint, pint, 1½ pint, quart and half gallon sizes. Most of these sizes can be used for freezing too. The wide mouth jars are easy to clean and to empty. They are particularly good for whole fruits and vegetables. Lids and proper fittings are available for various types of jars.

Sterilize all utensils, jars and lids to be used, then place in boiling water. Besides jars you need a steam-pressure canner or a large kettle with lid for the water-bath method. Miscellaneous utensils needed are: jar lifter, funnel, measuring cups, a colander, wire basket, large dipper or ladle and spoon, food chopper or grinder.

It is important to read canning instructions and recipes before starting any canning project. Be sure to apply proper canning method and process for the time specified. Canned food will spoil if it is not processed long enough.

Select sound, firm-ripe fresh fruits and vegetables for successful canning. Spoilage can be caused by overripe and bruised foods. Choose young, tender vegetables. Tomatoes and fruit should be well ripened, but firm.

Wash all foods thoroughly before preparing them. Sort and discard all bruised or spoiled foods. Food will spoil because of the action of microorganisms known as molds, bacteria and yeast. These are found in air, soil and water. Their action is stopped by correct usage of heat. Jars of food must seal airtight after processing so microorganisms in air cannot enter jar. High boiling temperature prevents growth of molds and yeast. If not destroyed, they will grow in canned food, causing it to spoil. Spoilage is evident in canned foods when the food "works," molds or has an unpleasant odor. It may be sour, soft or in some way not good to eat.

Botulism is a poisoning caused by a toxin which is produced by growth of spores in a sealed jar. These spores can grow in a tightly sealed jar of any low-acid food. Home canners who use correct methods of selecting, preparing, packing and processing foods have no reason to be worried about botulism.

As an added precaution, all low-acid foods should be boiled 15 minutes before tasting in order to destroy any toxin that may be present if an error was made in any processing step.

Enzymes are natural substances found in all fruits and vegetables. They cause changes in flavor, texture and loss of flavor and texture in raw fruits and vegetables. This enzyme action is destroyed by proper processing of food.

Processing means cooking the jars of food in a steam-pressure canner or a water-bath canner long enough to destroy enzymes, molds, yeasts and bacteria.

Cold or raw pack is a method of filling jars with raw food, then processing in a steam-pressure canner or a water-bath container.

Hot pack is when jars are filled with hot food, then processed.

Process fruits, rhubarb, tomatoes and pickled vegetables in boiling water-bath container. Vegetable mixtures and other vegetables should be processed in a pressure cooker.

Methods and techniques given in home canning booklets published by leading jar manufacturers are the safest and most effective ways of food processing. If you haven't invested in these books, you should before beginning to can any food. These are filled with a variety of recipes for food preservation of all kinds. Processing time tables are given as well as step-by-step instructions for all types of canning. There is detailed information on selection of fruits and vegetables.

New methods are constantly being tested, improved upon and passed along to the general public through the work of trained home economists. They make sure that nutrition and flavor are achieved with the least waste.

Jars of fresh fruits and vegetables stored away mean you have these foods right at your fingertips to prepare a meal. You can serve your family better for less by canning. Besides, there is the comforting thought that you did it yourself.

Editor's Note: Ball Blue Book, Ball Bros., Co., Dept. WB, Muncie, Ind. 47302. Kerr Home Canning Book, Kerr Glass Corp., Dept. WB, Sand Springs, Okla. 74063. Each 35c.

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Bonnie's happy household hints:

Keep your hands out of the grinder.

Some popular cleansing powders operate on the theory that the best way to clean your sink and tub is by grinding. They're loaded with grit that takes off the glaze and scratches the porcelain.

And just think of your hands! In the grinder. And in locker-room type bleach at the same time. There has to be a better way.

Bon Ami Polishing Cleanser is made by people who believe that grinding's for the butcher and scratching's for the birds. They've eliminated harsh grit, and used a smoothing and polishing agent.

Bon Ami whisks away food stains fast. It bleaches, polishes, smooths and shines Formica, tile, porcelain, pots and pans. No grinding. It's pure white, almost odorless. Won't leave green stains.

The streak on the other side of the window.

You know the feeling. You clean the inside of the window. And the streak's on the outside. Out you go, and presto! The streak appears on the inside. I call it the ping pong ball syndrome.

Well, stop bouncing. Bon Ami Window Cleaner is here. No streaks, no kidding. No strong ammonia odor, either. Try it for all the glass around your house.

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Cherry Jam

1¾ cups prepared fruit (about 1 quart fully ripe sweet or sour cherries)
4 cups (1¾ pounds sugar)
¼ cup lemon juice (2 lemons)
½ bottle fruit pectin

Pit; then grind cherries. Measure 1¾ cups of cherries into a large bowl or pan. Thoroughly mix sugar into fruit; set aside. Squeeze juice from lemons; add ¼ cup to fruit pectin in a small bowl. Stir into fruit. Continue stirring about 3 minutes. (A few sugar crystals will remain.) Ladle quickly into jars and cover at once with tight lids. Let stand at room temperature until set (may take up to 24 hours); then store in freezer. If jam is used within 3 weeks, it may be stored in refrigerator.

Sweet Cherries:

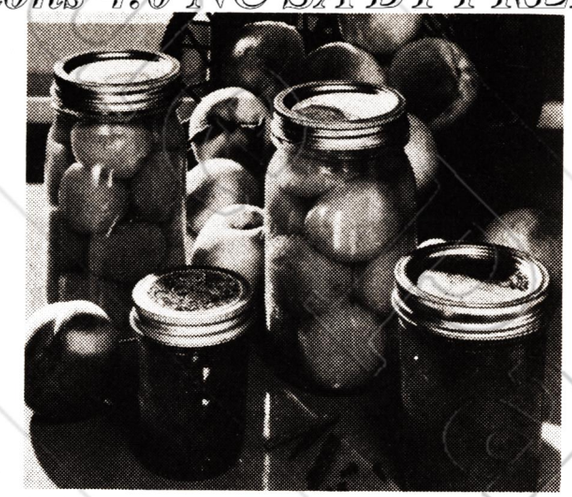
Add 2 tablespoons lemon juice and stir in 4¼ cups sugar and set aside.

Sour Cherries:

Omit lemon juice and stir in 4 cups sugar and set aside. Then prepare pectin—combine ¾ cup water and 1 box powdered fruit pectin in a saucepan. Bring to a boil; boil 1 minute, stirring constantly. Add to fruit mixture and continue as before. Makes about 6 medium jars.

Whole Grain Corn

Use only fresh corn that is tender and juicy. Shuck and remove silks. Cut away any damaged spots. Wash ears with brush. Cut corn from cob. Pack raw or bring to a boil. Pack loosely in clean jar to within 1 inch of top. Add 1 teaspoon of salt and sugar mixture. Fill to within ½ inch of top with boiling water. Put on cap and screw tight. Process in pressure cooker 1 hour, 25 minutes for quarts, or 55 minutes for pints at 10 pounds pressure.



Spiced Peaches

8 or 9 medium size peaches
1½ to 1¾ cups syrup
½ teaspoon vanilla
1 stick cinnamon
1 inch piece of ginger root

Sufficient for one quart. Use fully ripe, but very firm freestones. Clings may be used if desired. Make syrup by pouring equal measures of sugar and water in saucepan, boil 3 or 4 minutes; keep hot until needed. Actual amount of syrup depends upon size of fruit and tightness of pack. Wash and drain peaches. Put peaches in wire basket or cheese cloth, lower into boiling water to loosen skins. Leave about 30 seconds, then quickly dip in cold water. To prevent darkening, have a container of two quarts cold water with 1 tablespoon each of salt and vinegar. Remove skin and drop into salt-vinegar water. Bring syrup to boil, add a few peaches at a time and boil gently 5 minutes. Place precooked peaches in jar, leaving ¾ inch head space. Add cinnamon and vanilla. Fill jars to ⅛ inch of top with boiling hot syrup in which peaches were heated. Wipe off top and sides of jar. Put on lid and screw tight. Process 20 to 25 minutes in boiling-water bath.

Peach-Orange Conserve

2¾ cups prepared fruit (1 orange and 2 pounds fully ripe peaches)
¼ cup chopped maraschino cherries
¼ cup finely chopped nuts
6½ cups (2 pounds, 14 ounces) sugar
⅓ cup lemon juice (2 large lemons)
1 bottle fruit pectin

Grate rind from orange and set aside. Section orange, trimming off all membrane. Dice sections and measure ¼ cup into large bowl or pan. Add rind. Peel, pit and grind peaches. Measure 2½ cups. Add to orange. Stir in cherries and nuts. Thoroughly mix sugar into fruit mixture; set aside. Squeeze juice from lemons; add ⅓ cup to fruit pectin in a small bowl. Stir into fruit. Continue stirring about 3 minutes. (A few sugar crystals will remain.) Ladle quickly into jars and cover at once with tight lids. Let stand at room temperature until set (may take up to 24 hours); store in freezer. If conserve is used within 3 weeks, it may be stored in refrigerator. Makes about 8 medium jars.

Strawberry Jam

2 cups prepared fruit (about 1 quart) fully ripe strawberries
4 cups (1¾ pounds) sugar
¾ cup water
1 box (1¾ ounces) powdered fruit pectin

Use only containers 1 pint or less in size that have tight-fitting lids. Wash, scald and drain containers and lids. Stem and thoroughly crush strawberries, one layer at a time. Measure 2 cups into a large bowl or pan. Thoroughly mix sugar into fruit; let stand 10 minutes. Mix water and fruit pectin in a small saucepan. Bring to a boil and boil 1 minute, stirring constantly. Stir into fruit. Continue stirring about 3 minutes. (A few sugar crystals will remain.) Ladle quickly into containers. Cover at once with tight lids. Let stand at room temperature until set (may take up to 24 hours); then store in freezer. If jam is used within 2 or 3 weeks, it may be stored in refrigerator. Makes 5½ cups or about 5 (8 ounce) containers.

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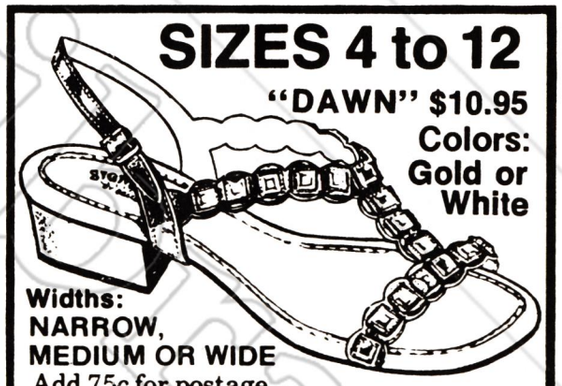

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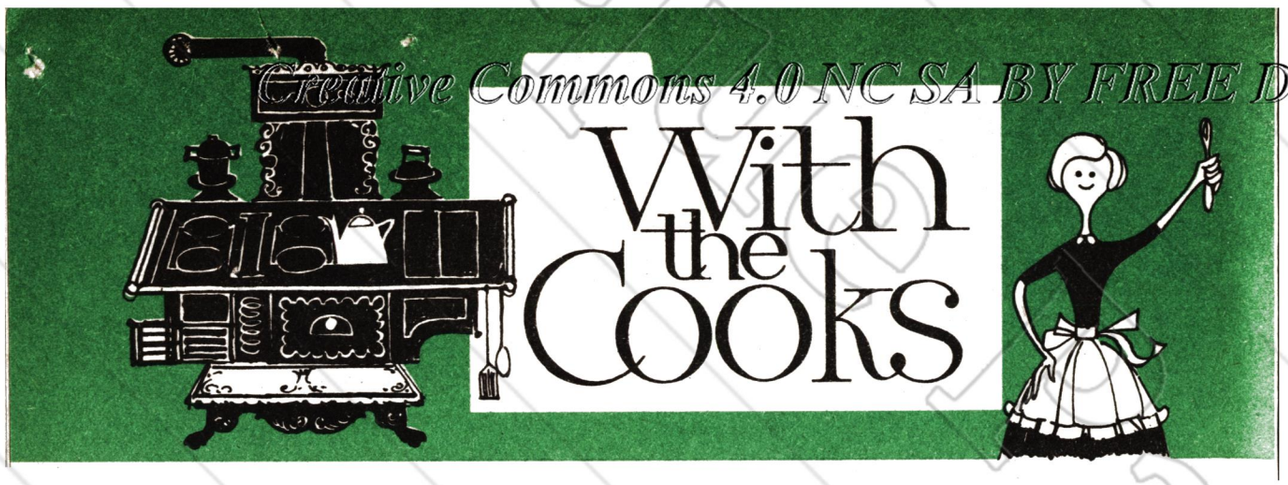


Nut Goody Bars

1 package (6 ounces) butterscotch chips
1 package (12 ounces) chocolate chips
1 cup chunk peanut butter
1 cup walnuts
3 cups miniature marshmallows

Melt chips over hot (not boiling) water. Add peanut butter and stir. Remove from heat; add nuts and marshmallows and mix well. Pour in medium size pan. Keep in refrigerator.

Nellie Watson

Caramel Corn

2 sticks margarine or butter
2 cups brown sugar
½ cup white syrup
Boil 5 minutes; stir. Remove from heat and add:
½ teaspoon soda
1 teaspoon vanilla
2 gallons popped corn

Cover popped corn with syrup, bake in pans or cookie sheets in 250° oven for 1 hour. Stir every 15 minutes. Add nuts, if desired.

Barb Vogler

Peanut Butter Bars

½ cup margarine
½ cup brown sugar
1⅓ cups flour
⅔ cup sugar
⅔ cup light corn syrup
1 package (6 ounces) butterscotch chips
½ cup chunk style peanut butter
2 cups Rice Krispies

Mix first 3 ingredients until crumbly. Press into lightly greased 13 x 9 x 2-inch pan and bake for 15 minutes at 350°. Combine white sugar and corn syrup in saucepan. Heat to boiling; remove from heat and add chips and peanut butter, mixing well. Add cereal and spread over baked layer. When cool cut into squares or bars. Makes 2½ dozen.

Mrs. LaVerne Schmitt

Butterscotch Bars

½ cup margarine
2 cups brown sugar
2 cups flour
¼ teaspoon salt
2 teaspoons baking powder
2 eggs
1 teaspoon vanilla
1 cup coconut

Melt butter over low heat in 3-quart pan. Add brown sugar; heat until bubbly. Cool. Add eggs, coconut, vanilla and dry ingredients, spread in shallow 1 x 10 x 15-inch greased pan. Bake about 25 to 30 minutes at 350°. Makes about 60 bars.

Opal Bristow

Fruit Bars

½ cup shortening
1 cup brown sugar (packed)
1 egg
½ cup corn syrup
½ cup sour cream
1 teaspoon soda
½ teaspoon salt
2½ cups flour
1 teaspoon cinnamon
¼ teaspoon allspice
¼ teaspoon cloves
1 cup candied fruit mix
1 cup chopped nuts

Cream shortening, sugar, egg, syrup and sour cream until smooth. Sift dry ingredients together, add gradually to cream mixture, mix well; add fruit mix and nuts, blend well. Batter will be lumpy. Spread about ½ inch thick on greased cookie sheet. Bake at 375° about 20 to 25 minutes. Remove from oven and cut into bars.

Ruby Gorecki

The WORKBASKET pays $2 for each original unpublished recipe of your family's favorite dish printed. Address Food Editor, The WORKBASKET, 4251 Pennsylvania, Kansas City, Missouri 64111. We cannot publish every recipe nor return those not used, nor correspond about them.

Easy Chocolate Chip Bars

1¾ cups flour
½ teaspoon soda
½ teaspoon salt
1 cup brown sugar (firmly packed)
1 egg
½ cup shortening
½ cup buttermilk
1 teaspoon vanilla
1½ cups chocolate chips

Cream sugar, shortening, egg and vanilla. Mix alternately with sifted dry ingredients and buttermilk; add chips. Grease and flour a 15 x 10 x 1-inch cookie sheet and spread batter out evenly. Bake at 350° for about 20 minutes. Do not overbake. When cool frost with powdered sugar icing. They freeze well.

Mrs. Ray McLaughlin

Nut Goodies

1 cup white sugar
½ cup butter or margarine
2 egg yolks
2 egg whites
½ teaspoon salt
1½ cups cake flour
1 teaspoon baking powder
1 cup brown sugar
walnuts or pecans

Cream together white sugar, butter, egg yolks and one egg white. Sift salt, flour and baking powder together and add to creamed mixture. Mix well; put in greased 9 x 13-inch pan. Cover with whole halves walnuts or pecans.

Beat egg white; add brown sugar; mix well. Pour over mixture. Bake 30 minutes at 350°. Cool. Cut in squares.

Mrs. A. Burgeson

Cherry Bars

1 cup sifted flour
½ cup powdered sugar
½ cup butter or margarine

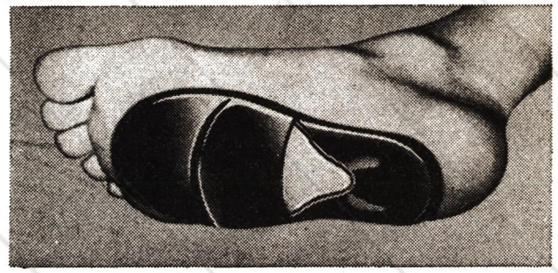
Sift flour and sugar together; add butter and mix until crumbly. Press in an ungreased 11 x 7 or 9 x 9-inch pan; bake at 350° 10 minutes.

¼ cup flour
¾ cup sugar
½ teaspoon baking powder
¼ teaspoon salt
2 eggs, beaten
½ cup maraschino cherries
½ cup coconut
½ cup chopped walnuts

Sift dry ingredients together; add eggs and blend well. Stir in cherries, coconut and walnuts. Spread mixture over crust and return to oven for 30 to 35 more minutes.

Mrs. Adam Slack

FEET GET TIRED AND ACHE!



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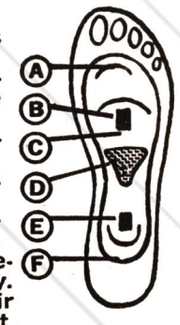

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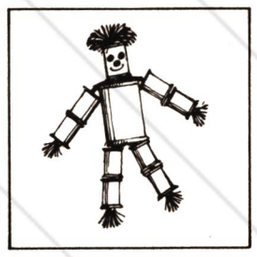
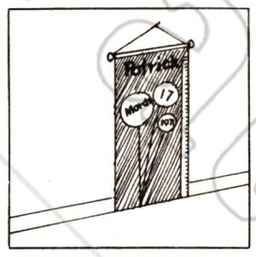
Women Who Make Cents



Spool Dolls

Using yarn, string a large spool for body, a medium spool for head and smaller ones for arms and legs. At ends of spools, knot yarn so it is larger than hole in spool. Fringe ends of yarn for hands, feet and hair. Paint spools in different colors; paint a face on head. These sell for 25c.

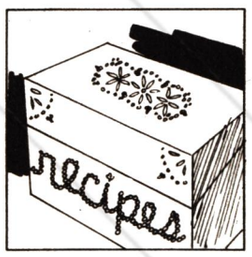
Julie Klee



Growth Chart

Glue a tape measure on a piece of burlap. Add child's name spelled with felt letters. Decorate with felt balloons or flowers. Print the child's birth date on with a magic marker. Hem top; insert rod. For hanger, attach yarn to rod. These sell for $2.50.

Mrs. Barb Tallman



Recipe Box

Paint a recipe box or small metal file box with a light color; let dry. On top glue seeds such as turnip, mustard, celery, and spices such as whole cloves, peppercorns, etc., in a design. Spell out RECIPES on front with turnip seeds. Spray box with clear enamel to make it shiny and to protect seeds. These sell for $1 to $1.50.

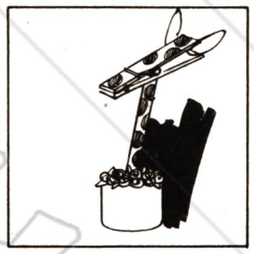
Gail Willits

Kitchen Plaques

Paint wood blocks (¼ x 4 x 6 inches) with black enamel. With a wide felt pen, draw picture of a fruit or vegetable on paper. Using inside of black outline as guide, cut out felt in appropriate colors. If design is a cutaway view, use dots of felt or French knots for seeds. Arrange and glue felt pieces on wood plaques. Spell name of vegetable or fruit in felt letters and glue below. Attach a brass ring hanger to top of plaque. Sells for $1.75 to $2.50.

Mrs. Lucy W. Potts

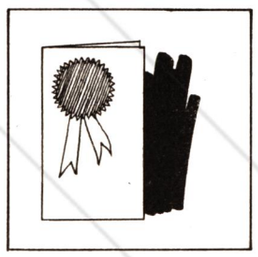
The WORKBASKET pays $2 for each short article accepted for this department. Material should concern specific women who have found ways to add to family income. Address all contributions to Women Who Make Cents, The WORKBASKET, 4251 Pennsylvania, Kansas City, Missouri 64111. No contributions returned.



Giraffe Note Holder

Pour plaster of Paris into a spraycan lid. For neck, insert a 6 to 7-inch stick, cut at an angle at top. Glue on a snap-type clothes pin for head. Cut two red felt ears and glue to inside of pin. Make spots on neck and head with light brown paint or with a marking pen. Insert small rose buds or foliage around base to hide plaster. These sell for $1 to $2.

Mrs. Anita Milarch



Announcements or Congratulations Notes

Using small plain notes and envelopes, a package of 2-inch seals and colored satin ribbon (about 3/4 inch wide), make announcements or congratulation notes. Cut two lengths of ribbon (about 1½ to 2 inches long). Arrange ribbon; top with gold seal on front of each note. These sell for $2 a box. Use for announcing or congratulating happy events.

Mrs. Lucy W. Potts

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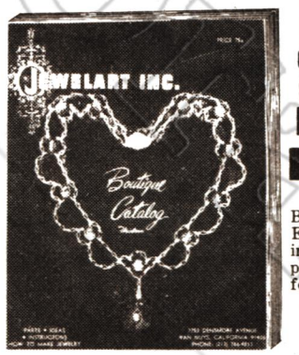

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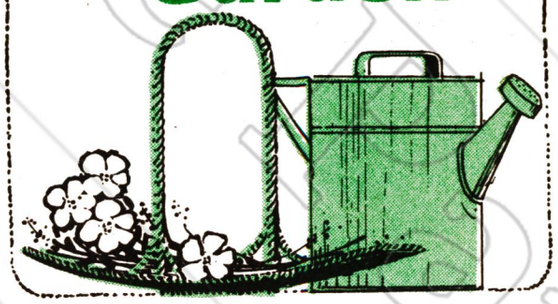
Flower and Garden



I would like to know how to care for a heather plant. A. R., Mich.

Hardy heaths and heathers go on a mounded bed, acid gritty soil, very little fertilizer. Mulch the first year with loose hay or with large coarse fern.

What causes our white dogwood tree to bloom only on one side (the west side) and mostly on one limb? Mrs. R. E. B., Ky.

The tree has a knot or an old injury in the trunk that is interfering with normal movement of sap or else something has injured a substantial part of the root system.

I planted petunias in my flower boxes as usual and they did fine, then suddenly leaves got brown and started to dry up. Could I have watered them too much? E. P., Pa.

Yes; containers (urns, boxes, etc.) need plenty of drain holes, a bottom layer of broken pot or aggregate, and a porous, fast-draining soil mixture. Then you must add liquid plant food to the water frequently, as nutrients wash away quickly.

I have a snowball bush. Every spring unless I spray it early (before leaves start), worms get on leaves and leaves furl around worms so no spray can touch them. What kind of spray can I use to kill whatever is laying the eggs? R. W., Mich.

Look again; this is not a worm, but aphids. These overwinter in buds of plant, so are there when leaves unfurl. As leaves unfold, spray with an insecticide mixture containing a systemic insecticide; repeat every four weeks. Or plant a Japanese snowball which does not have this problem.

Garden questions are answered each month by Dr. John P. Baumgardt only in pages of The WORKBASKET, none answered by mail.

I was given a passion flower plant. Please advise culture. L. S., N.Y.

If it is the common, usually purple-flowering kind, set in garden in deeply spaded, well fertilized soil and in full sun. Mulch in winter after it freezes down. It will come up again late next spring. Grow tender kinds indoors in a pot. Water and feed regularly; prune to keep in bounds.

Are two lilac bushes necessary for cross pollination? My bush has only two blooms. It is in semi-shade and fertilized. Mrs. H. R., Pa.

Most single lilacs are self fertile—but this has nothing to do with flower production. Move your bush to full sun, give it deep, rich soil and plenty of water through midsummer.

When would be the best time to separate cushion mums and plant them in another spot? Mrs. W. M., Fla.

Every kind of chrysanthemum plant should be lifted in spring when the shoots are two inches high; divide down to single stems and if rooted, plant in a bed or in border where they are to bloom. Otherwise, root them first in sand.

Is there anything I should do for a 5-year-old mimosa tree that has never bloomed? Mrs. R. H., Kas.

Be kind and call it a silk-tree; mimosa is a yellow-flowering relative that grows only in the tropics. Fertilize with the flowering tree cartridge in a hose-attached root-feeder when leaves first appear in spring.

Can lily-of-the-valley be moved from one place to another? When should they be divided and how often does this have to be done? Miss E. L., Ohio.

Dig up clumps to move in early spring just as pips show above ground. Disturb the roots as little as possible and reset at the same depth. To thin a crowded old bed, dig out (bucket-sized) clumps every foot or so and fill holes with rich soil amply fortified with old barnyard manure or dehydrated manure and peat.

I received a pink hydrangea for Easter. Will it grow in the garden? What treatment is needed to keep it pink? Mrs. J. F., Ky.

Greenhouse hortensias are quite frost sensitive, but in a very sheltered Kentucky garden you might have luck getting the plant to rebloom. Give it an east exposure, plant in soil deeply worked with lots of decayed barnyard manure. To brighten pink color, keep soil mildly acid with camellia fertilizer; too much acid and blooms will turn purplish or blue.

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Kale

Gladys Reed Robinson

Kale, botanically known as Brassica oleracea acephala, is a variety of cabbage that does not produce a head. It is often referred to as rich vitamin greens. There are edible and ornamental kale and numerous varieties of each.

Edible kale wilts soon after harvesting but only a few leaves need be picked at a time.

Asparagura kale, grown only where winters are not severe, will produce succulent young shoots in early spring.

Dwarf green curled kale has large curled and fringed leaves bright green in color.

Tall green curled Scotch is very much like the dwarf except it has an upright spreading habit and stalk holds leaves well up off ground.

In southern areas kale can stand cold and will furnish table all winter with delicious pot-herbs. A variety grown mainly in the South and treated best as a biennial is called collards. This will grow ten to thirty inches high and on top of stem will be a loose cluster of cabbage-like leaves. Another closely related green found in many southern gardens is Georgia collards or Southern Creole boiling greens. It is tall, loose-leaved, cabbage-like and well adapted for soil too poor for cabbage.

Ornamental kale grown for garden decorations and use in floral arrangements is not recommended for eating. This is raised from seed sown in April or May. A package of mixed seeds will produce plants with leaves of various colors—purple, rose, white with colored markings and others reddish. These will make a colorful border around vegetable garden or help to fill in vacant places throughout flower garden. They are pretty and are fine conversation pieces.

Insects harmful to cabbage, radishes and turnips will also harm kale. Spray or dust with an insecticide recommended by local garden center or County Extension Service.

Window Box Featuring Lantanas

Lantana is an evergreen flowering plant from tropical America and a member of the Verbena family. It is very appropriate for window box decoration. Leaves are ovate, rough and hairy and are produced on brittle weedy stems. Flowers range in tricolor from purple, cream, yellow, pink, red and white appearing at end of branch. Because of condition of stems, it is best to consider location of window box with regard to strong wind gusts.

Lantanas need a great deal of sun, plenty of water and average mixture soil. Superphosphate or bone meal helps them to bloom. Continuous blooming will be aided by picking off old flowers before they set seed balls. A temperature of 60°F. or over will bring a lantana into full flower.

Proper pruning gives lantanas a long life and nice shape.

Providing you have space, lantanas may be carried over from year to year. Proper planning will award you with year around bloom.

Before frost it is wise to prune back enough to produce a nicely shaped plant for indoor enjoyment. Pruning may be done again before setting outside for summer.

Fall cuttings make nice blooming plants following summer; spring cuttings will bloom early next year. One plant lives for years and if properly pruned will increase annually in size and beauty. To maintain this form and beauty, regular feedings of cow manure tea, fish emulsion or Miracle-Gro are recommended.

Soft stems root very rapidly in moist sand or vermiculite if covered with a tent made of polyethylene. Rootone is very helpful in getting cuttings to root. Dip cuttings in it before placing on propagating bench. Tent holds in moisture needed to prevent drying up and wilting. Once a good root system has formed, cuttings may be potted up; cover again with a polyethylene tent until well established.

White fly is its greatest pest. Control by careful routine inspection and spraying with a good insecticide like malathion.

Hanging pest-strip in greenhouse or home helps rid plant of insects.

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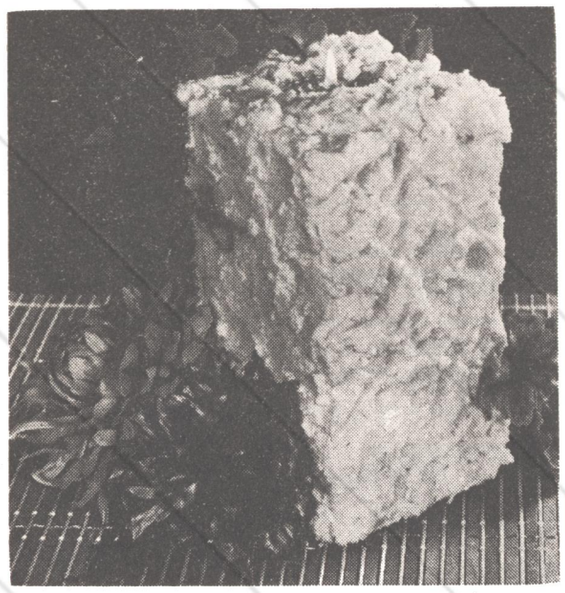
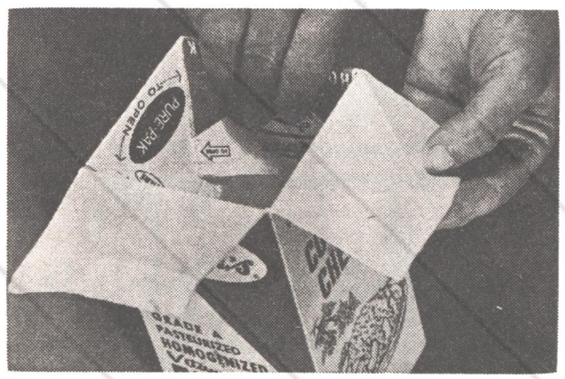
"Everlasting" Candle

Willard and Elma Waltner



Completed Candle

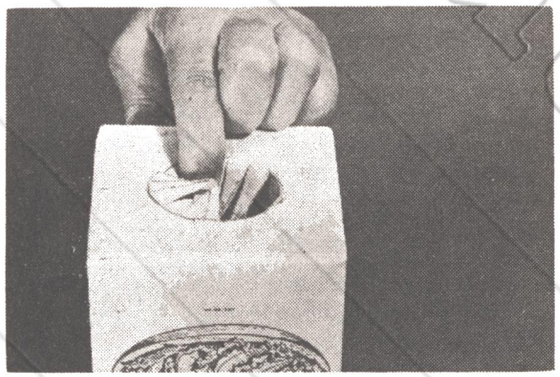
Use candle as centerpiece on buffet table, or as a decorative piece elsewhere. This huge candle will burn "forever" and never lose a bit of its size. The secret is an altar light candle in its glass cup, fitted into a milk carton that masquerades as a giant candle, and burns freely.



Photograph 1

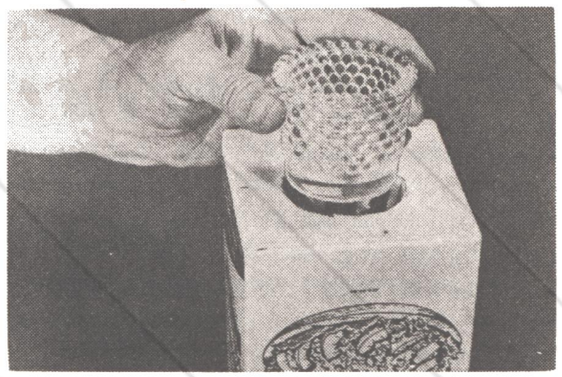
Use a 2-quart size paper milk carton for form. Open top of carton clear across, then cut down at four corners to top fold line of carton. Bend four flaps inward and press them against sides of carton—(photograph 1). This will be bottom of finished candle, and milk carton bottom will be top.

Draw a circle on bottom of carton about ¼ inch larger in diameter than bottom of candle cup. Divide circle into pie-shaped wedge segments measuring about ¼ inch each at circumference line of circle. Use a sharp knife to cut through cardboard along straight lines marking wedge shapes, from edge to edge of circle; press triangular flaps downward to inside of box—(photograph 2).



Photograph 2

Fit candle cup into opening—(photograph 3); work it down until top of cup is no more than ¼ inch above carton.



Photograph 3

Shave half a pound of paraffin wax (or candle making wax) into a clean number 2½ tin can. Set can in pan of water (never set wax container directly onto stove burner); heat until wax is melted.

Remove wax from hot water and allow it to cool until a film forms on top of melted wax. Beat soft wax with a rotary egg beater until it looks like stiffly beaten egg whites.

"Frost" entire milk carton, sides and bottom (now top). Build wax up around candle cup until edge is covered and is completely hidden. "Dabble" wax onto carton so it has a rough finish.

When frosting is cold and hard, set altar light candle into glass cup and giant candle is ready to use. Combine it with flowers, figurines, or other decor appropriate for occasion.

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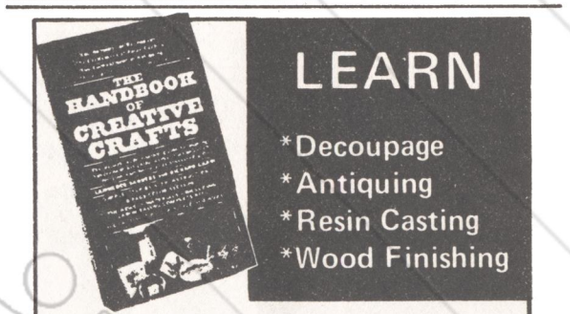

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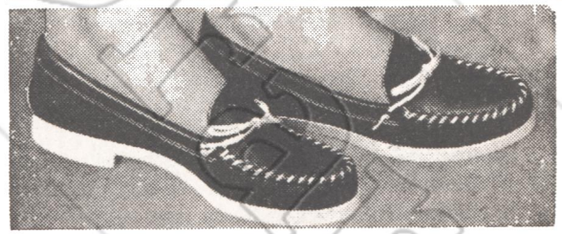

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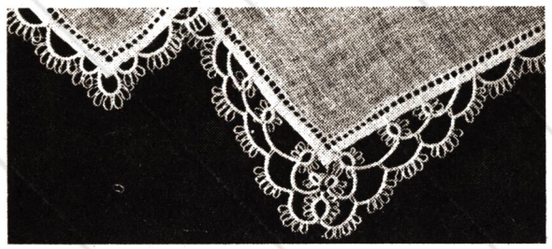
Dainty Tatted Edge

Add this dainty tatted edge to a plain linen handkerchief for a touch of elegance. You need a ball of white tatting thread, a tatting shuttle and a number 12 steel crochet hook for joining picots.



Abbreviations:

r (ring)	ch (chain)
ds (double stitch)	sep (separated)
cl r (close ring)	rw (reverse work)
p (picot)	sp (space)

sk (skip)

Row 1: Beginning at corner, count 20 hemstitched sps from corner (or measure about 1½ inches from corner) join ball and shuttle threads in this sp. Ch 8 ds, a small p, 6 ds, rw. R of 2 ds, 2 p sep by 2 ds, 2 ds, sk 4 hemstitched sps, join in next sp, 2 ds, 2 p sep by 2 ds, 2 ds, cl r, rw. Ch 6 ds, p, 6 ds, rw. R of 2 ds, 3 p sep by 2 ds, 2 ds, sk 4 hemstitched sps, join in next sp, 2 ds, 3 p sep by 2 ds, 2 ds, cl r, rw. Ch 10 ds, p, 10 ds, rw. R of 2 ds, 4 p sep by 2 ds, 2 ds, join in hemstitched sp next to corner sp, 2 ds, 4 p sep by 2 ds, 2 ds, cl r, rw. Ch 10 ds, p, 10 ds, rw. R of 2 ds, 2 p sep by 2 ds, 2 ds, join in next to last p of last r, 2 ds, 2 p sep by 2 ds, 2 ds, cl r. R of 2 ds, 5 p sep by 2 ds, 2 ds, cl r, rw. Ch 10 ds, p, 10 ds, rw. R of 2 ds, p, 2 ds, join in third (middle) p of last r, 2 ds, 2 p sep by 2 ds, 2 ds, sk corner hemstitched sp, join in next sp, 2 ds, 4 p sep by 2 ds, 2 ds, cl r, rw. Ch 10 ds, p, 10 ds, rw. R of 2 ds, 3 p sep by 2 ds, 2 ds, sk 7 hemstitched sps, join in next sp, 2 ds, 3 p sep by 2 ds, 2 ds, cl r, rw. Ch 6 ds, p, 6 ds, rw. R of 2 ds, 2 p sep by 2 ds, 2 ds, sk 4 hemstitched sps, join in next sp, 2 ds, 2 p sep by 2 ds, 2 ds, sk 4 hemstitched sps, join in next sp, 2 ds, 2 p sep by 2 ds, 2 ds, cl r, rw. Ch 6 ds, p, 8 ds, sk 4 hemstitched sp, join in next sp. Tie and cut.

Row 2: Sk 1 hemstitched sp, join in next sp, ch 4 ds, 5 p sep by 2 ds, 4 ds, join in p of first ch. (Ch 4 ds, 5 p sep by 2 ds, 4 ds, join in p of next ch) 3 times. Ch 4 ds, 5 p sep by 2 ds, 4 ds, rw. R of 2 ds, 5 p sep by 2 ds, 2 ds, join between 2 small rs, 2 ds, 5 p sep by 2 ds, 2 ds, cl r, rw. (Ch 4 ds, 5 p sep by 2 ds, 4 ds, join in p of next ch) 4 times. Ch 4 ds, 5 p sep by 2 ds, 4 ds, sk 1 hemstitched sp, join in next sp. You are now ready to continue around handkerchief. * Ch 4 ds, 7 p sep by 2 ds, 4 ds, sk 6 hemstitched sps (about ½ inch) join in next sp. Repeat from * to within 4 sps of corner, ch 4 ds, 3 p sep by 2 ds, 4 ds, join in corner sp. Ch 4 ds, 7 p sep by 2 ds, 4 ds, join in same corner sp. Ch 4 ds, 3 p sep by 2 ds, 4 ds, sk 2 hemstitched sps, join in next sp. Repeat from * around, ending by joining at beginning of row 2. Tie and cut.

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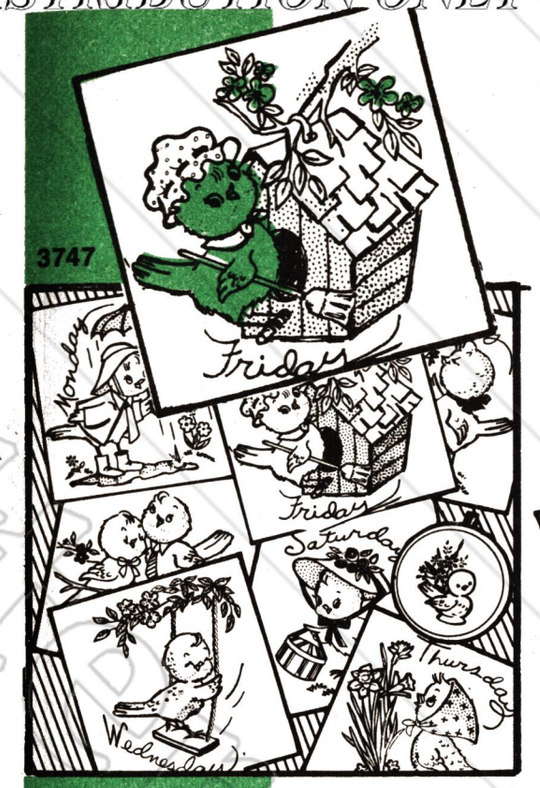

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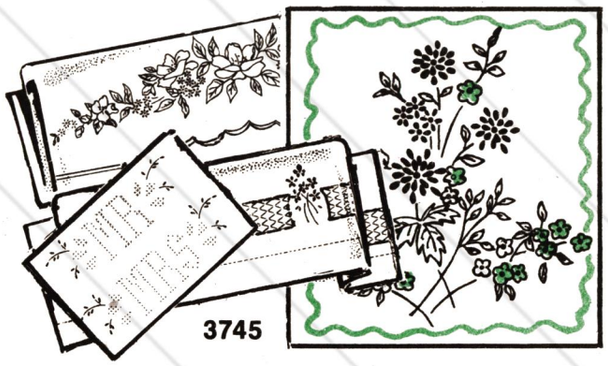

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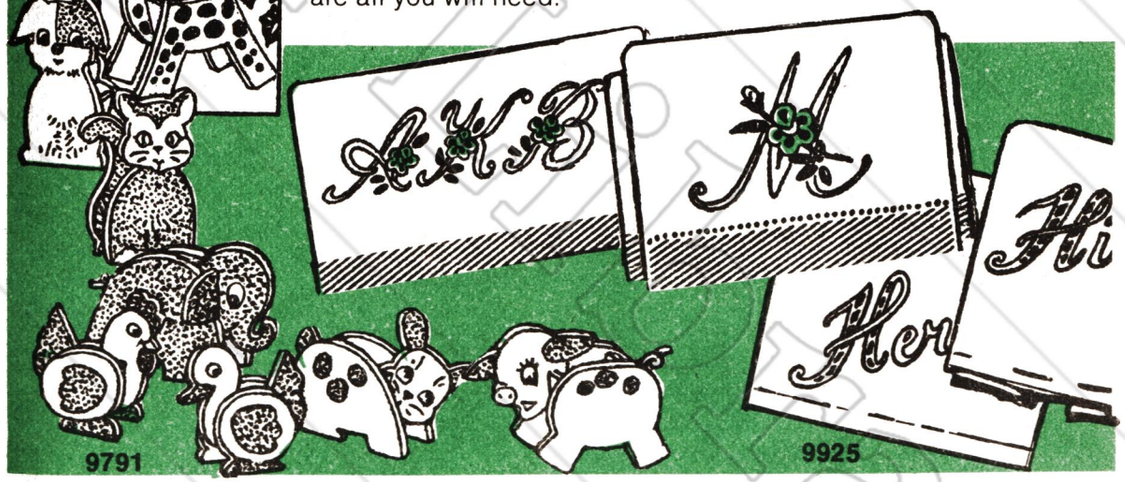

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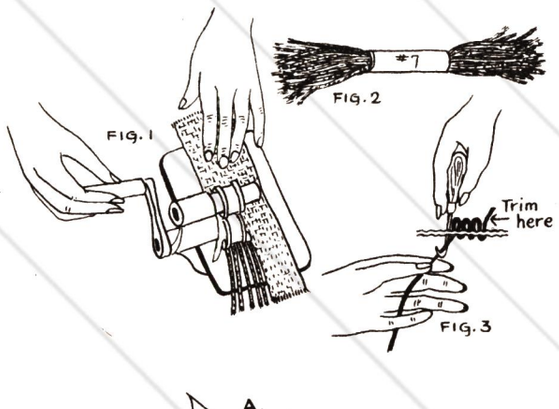
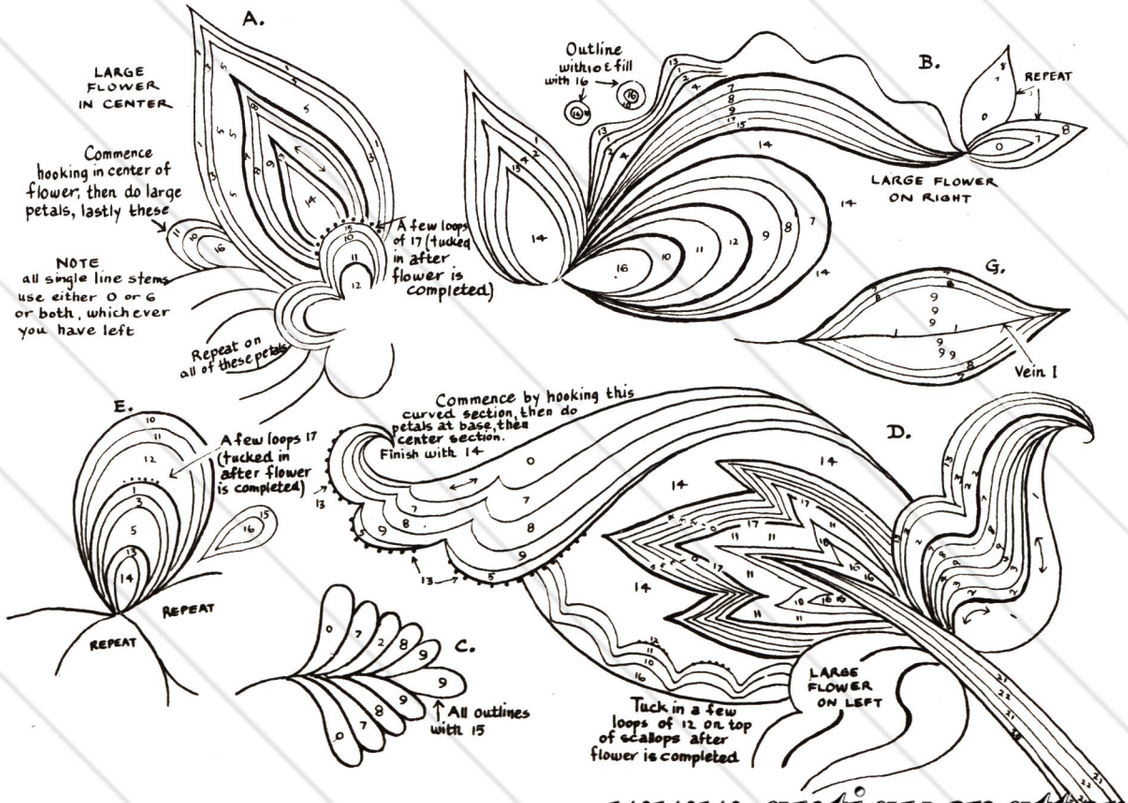
Hook a Rug in Crewel Pattern

Joan Moshimer

Lovely traditional design is based on "Tree of Life" on which grows fanciful flowers, fruit and leaves in glorious profusion. Completed size about 26 x 39 inches. This design is for the "rugger" with some experience and also for the courageous beginner. Hooked in the old manner, using narrow strips of wool cloth, it is charted to show where each color is to go. The wools in kit are uncut, they can be cut by hand into straight strips ⅛ inch wide or slightly narrower, however use of a strip slitter is strongly recommended for such an ambitious project (Fig. 1). Roll cut strips in strong brown paper (Fig. 2) and mark color number on them. For "ruggers" who can supply their own wools, you need: 6 shades of blue-green, 4 shades of gray-green, 3 shades of rose, 3 shades of dull gold plus accent colors (see color chart and use color photograph as a guide). You may use colors of your own choice if you wish.





General Basic Hooking Directions: Pattern should be in a frame to hold it taut. Hook is held in right hand above pattern and strip of wool in left hand beneath pattern. Push hook through burlap, sliding small shank of hook between thumb and forefinger of left hand, until it catches hold of strip, (which is also between thumb and this finger — Fig. 3). Pull up strip bringing end through to top side to a height of about 1 inch. All ends are brought to top side and later trimmed to same height as loops. Now put hook into next mesh and pull up a loop to about ⅛ inch. As you pull up, press smooth side of hook against burlap, to make hole bigger so that hook will pass through easily. Working in any direction, keep pulling up loops evenly, skipping a mesh occasionally to keep loops from being packed too tightly. They should touch each other comfortably. When end of strip is reached, bring it through to top side. On a small piece of burlap, practice on background until hooking is even and becomes easy to do (Fig. 4). Keep at least ½ inch from any part of design.

Sew 2 rows of machine stitching ¾ inch beyond outside of pattern as shown (Fig. 5). Then sew 1¼ inch rug tape (not iron on) around edge, easing at corners, then baste it back. Hooking will go right up next to tape.

Color Chart: O: Darkest blue-green; 1: blue-green; 2: medium dark blue-green; 3: medium light blue-green; 4: light blue-green; 5: lightest blue-green; 6: darkest gray-green; 7: dark gray-green; 8: medium gray-green; 9: light gray-green; 10: dark rose; 11: medium rose; 12: light rose; 13: turquoise; 14: dark blue; 15: dark gold; 16: dark rose red; 17: bright gold; 18: soft yellow—main background; 19: grayed blue-green—border background; 20: dark dull gold; 21: medium dull gold; 22: light dull gold.

Begin by hooking design A (large flower in center), then do B, then C, then D. Next, hook all "shamrock flowers" E, then strawberries F. Next,

(Continued on Page 35)

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Hooked Rug

(Continued from Page 33)

the small leaves G, then make large leaves H and I.

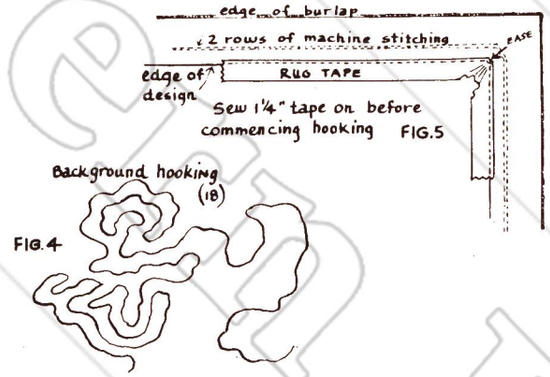
Trunks are hooked next, then stems. Next make the "hills." Background is hooked now (Fig. 4), but first hook one line of background around hooked motifs—this helps to preserve their shape. To keep light background color clean, cover with a handkerchief as you work.

Next hook border motifs J, then fill in border background. Arrows on charts indicate direction lines of hooking.

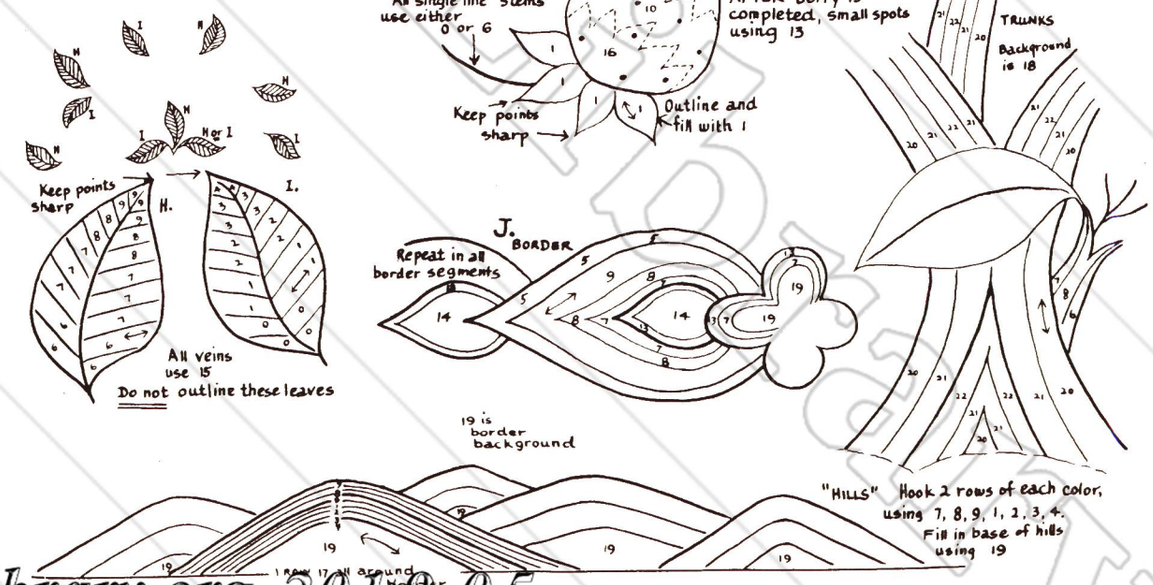
Now study the rug—are leaves and petals gracefully pointed? It is easy for them to become blunt, especially when putting background around them. If they are, tuck in a few extra loops to make points. Check rug back to see if there are any holes. If so, fill them in.

To finish off, steam press thoroughly on wrong side, using a damp cloth, then again lightly on top side. Cut off excess burlap about ⅛ inch beyond two rows of stitching: When turned back, rug tape should cover excess burlap.

Note: Tape can be turned all the way so that it doesn't show, then hand hemmed, or it can be turned back partway, so ¼ inch shows from top-side, as in model. Tape must be in a matching or harmonizing color. This latter method makes an attractive edge. Hand stitch to back of rug.



Editor's Note: Complete Rug Kit (stamped pattern on burlap, uncut wool for design & background, hook & instructions), $33.95 ppd. Stamped pattern & instructions, $5.95 ppd. Uncut wool for design, $16.95 ppd. Uncut wool for background $12.00 ppd. For details of other background colors, send stamped, self-addressed envelope. Send check or M. O. to: Joan Moshimer, Dept. WB, Kennebunkport, Me. 04046.



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Full Length Crochet Coat

(Shown in Color on Third Cover)

Crochet coat lends distinction to pants suits. (Note—slipover sweater shown is not a hand knit.) Coat directions are for size 10-12 with any changes in parentheses for 14-16. Coat takes 28 (32) ounces Bear Brand Win-Knit or Knitting Worsted and aluminum or plastic crochet hook size I or size needed for gauge.

Abbreviations:

ch (chain)	sl st (slip stitch)
sc (single crochet)	st (stitch)
lp (loop)	dec (decrease)
sk (skip)	inc (increase)

dc (double crochet)

Gauge: 13 sts equal 4 inches
10 rows equal 4½ inches

Finished Measurements: Bustline—35 (38) inches; lower edge—54 (57) inches.

Instructions are for coat approximately 35 inches finished length from lower edge to underarm. Make any necessary adjustment in length before fastening off at lower edge or between last 4 inc rows.

Note: When working sc row after pattern group row, sc in first "long" st of row only, sk all succeeding "long" sts, do not sc in turning ch at end. This will keep side edges straight. On shaped edges follow instructions given.

FIG 1

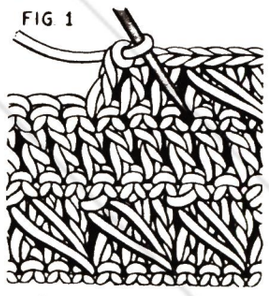

FIG 2

Pockets—(Make 2): Ch 34 sts loosely.

Row 1—(Right Side): Dc in 4th ch from hook, dc in each remaining st of ch—32 dc, counting turning ch as 1 dc.

Row 2: Ch 1, turn, sc in each dc, end sc in top of turning ch—32 sc.

Row 3—Pattern Group Row: Ch 3, turn, dc in second and each of next 2 sc, work "long" st around last 3 dc as follows: insert hook, from front to back, into first sc of row below, yarn over and draw up a long lp, yarn over and pull through 2 lps on hook, * dc in each of next 3 sc, insert hook into sc to right of last 3 sc worked (Fig. 1), yarn over and draw up a long lp, yarn over and pull through 2 lps on hook (Fig. 2) *, repeat between *'s across row, end dc in last sc—10 pattern groups, plus 1 dc and turning ch.

Row 4: Ch 1, turn, sc in each of first 5 sts, * sk next st—the "long" st made around 3 dc, sc in each of next 3 sts *, repeat between *'s across row; do not work in turning ch—32 sc.

Row 5: Ch 3, turn, dc in second and each remaining sc—32 dc, counting turning ch as 1 dc.

Repeat rows 2 through 5 for pattern until 24 rows in all, end on wrong side. Do not fasten off, work 2 more sc in same st as last sc for corner, then from wrong side, continue sc around remaining 3 edges of pocket, keeping work flat and working 3 sc in each corner, end 2 sc in same st as first sc on last row of pocket, join with sl st in first st.

Border: Ch 1, turn, sc in each sc on all 4 sides, inserting hook through center of sc between vertical bars instead of into top of st, join with sl st in first sc. Fasten off.

Coat: Ch 112 (121) loosely for lower edge of back and fronts. Work pattern as for pocket until 12 rows from beginning—110 (119) sc—36 (39) pattern groups, plus 1 dc and turning ch. Divide for armholes as follows:

Right Front—Row 1—(Right Side): Ch 3, turn, dc in second and each of next 17 (21) sts, yarn over, insert hook in next st, yarn over and draw up a lp, yarn over and through 2 lps, yarn over, insert hook in next st, yarn over and draw up a lp, yarn over and through 2 lps, yarn over and through remaining 3 lps—1 dc dec, dc in next st—22 (25) dc.

Row 2: Ch 1, turn, draw up a lp in each of first 2 sts, yarn over and through all 3 lps on hook—1 sc dec, sc in each st, end sc in turning ch—21 (24) sc.

Row 3: Ch 3, turn, work 6 (7) pattern groups, dec 1 dc.

Row 4: Ch 1, turn, sc in first st, * sk next st, sc in each of next 3 sts *, repeat between *'s 5 (6) times—19 (22) sc.

Row 5—Neck Shaping: Ch 1, turn, sk first st, sc in next st, ch 2, dec 1 dc, dc to within 3 sts of end, dec 1 dc, dc in last st.

Row 6: Ch 1, turn, sc in each of 15 (18) sts.

Row 7: Ch 1, turn, sk first st, sc in next st, ch 2, dec 1 dc, dc in next st, insert hook in same place as first sc made, work "long" st, work 2 (3) more pattern groups, dc in next st, dec 1 dc, work "long" st, dc in last st.

Row 8: Ch 1, turn, sc in each of first 4 sts, repeat between *'s of row 4, two (three) times, sk next st, dec 1 sc—11 (14) sc.

Row 9: Ch 2, turn, dec 1 dc, work 8 (11) dc—10 (13) sts.

Row 10: Ch 1, turn, sc in each of 9 (12) sts.

Row 11: Ch 1, turn, sk first st, sc in next st, ch 2, work 2 (3) pattern groups, dc in last st.

Row 12: Ch 1, turn, sc in first st, repeat between *'s of row 4, two (three) times—7 (10) sc.

Row 13: Ch 2, turn, dec 1 dc, work 4 (7) dc—6 (9) sts.

Row 14: Ch 1, turn, work 5 (8) sc.

For Size 10-12 Only: Work 4 rows even in pattern. Fasten off.

For Size 14-16 Only: With care to keep pattern, dec one st at neck edge every row twice—6 sc. Work 4 rows even. Fasten off.

Back—Row 1: With right side facing, sk next 7 sc on last long row for right underarm, join with sl st in next st, ch 2, dec 1 dc, work 44 (47) dc, dec 1 dc, dc in next st—48 (51) dc.

Row 2: Ch 1, turn, sc across row, dec one st each side—46 (49) sc.

Row 3: Ch 3, turn, dc in second st, work 14 (15) pattern groups, dc in each of last 2 sts.

Row 4: Ch 1, turn, dec 1 sc, sc in each of next 4 sts, * sk one st, sc in each of next 3 sts *, repeat between *'s 11 (12) times, sk one st, sc in next 2 sts, dec 1 sc—44 (47) sc.

Work 12 (14) rows even, end with sc row.

Right Shoulder—Row 17 (19): Ch 3, turn, with care to keep pattern, work 3 (4) sts, dec 2 sts over next 4 sts for neck shaping.

Row 18 (20): Ch 1, turn, dec one st, work sc to end—5 (6) sc. Fasten off.

Left Shoulder: With right side facing, sk next 28 (29) sts on last long row for back of neck, join with sl st in next st, ch 2, keeping pattern, dec 2 dc across next 4 sts, work to end.

Row 2: Ch 1, turn, work sc, dec one st at end—5 (6) sts. Fasten off.

Left Front—Row 1: With right side facing, sk next 7 sc on last long row, join yarn in next st, ch 2, dec one st over next 2 sts, finish row—22 (25) dc.

Row 2: Ch 1, turn, work 21 (25) sc.

Row 3: Ch 2, turn, dec one st over second and third st, dc in each of next 2 sts, work "long" st, work pattern to end.

Row 4: Ch 1, turn, sc in each of first 5 sts, * sk next st, sc in each of next 3 sts *, repeat between *'s 3 (4) times, sk next st, sc in next st, dec one st—19 (22) sc.

Row 5—Neck Shaping: Ch 2, turn, dec one st over second and third st, work dc to within 4 sts of end, dec 2 sts—16 (19) sts.

(Continued on Page 38)

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Coat

(Continued from Page 37)

Row 6: Ch 1, turn, dec one st, sc to end—15 (18) sts.

Row 7: Ch 2, turn, dec one st, dc in next st, work "long" st, work 2 (3) pattern groups, dec one st, dc in next st, work "long" st, dec one st.

Row 8: Ch 1, turn, sc in each of first 4 sts, repeat between *'s of row 4, two (three) times, sk next st, dec one st—11 (14) sc.

Row 9: Ch 3, turn, work dc across, dec one st at end—10 (13) sts.

Row 10: Ch 1, turn, dec one st, sc to end—9 (12) sc.

Row 11: Ch 3, turn, work 2 (3) pattern groups, dec one st.

Row 12: Ch 1, turn, sc in first st, repeat between *'s of row 4, two (three) times—7 (10) sc.

Row 13: Ch 2, turn, work dc, dec one st at end.

Row 14: Ch 1, turn, dec one st, finish row—5 (8) sc.

For Size 10-12 Only: Work 4 rows even in pattern, fasten off.

For Size 14-16 Only: With care to keep pattern, dec one st at neck edge every row twice. Work 4 rows even. Fasten off.

Lower Part of Coat: Lower part of coat is worked on to lower edge of yoke as follows:

Row 1—(Wrong Side): With wrong side of yoke facing, join yarn in turning ch, ch 1, sc in same st as joining, sc in each st across—110 (119) sc.

Row 2: Work as for pattern row 3—36 (39) pattern groups, plus turning ch and 1 dc.

Row 3 (Inc Row): Ch 1, turn, sc in each of first 5 sts, * sk one st, sc in each of next 3 sts *, repeat between *'s 5 (6) times more, ** sc in each of next 12 sts working into "long" sts—3 sts inc **, repeat between *'s 16 (17) times, repeat between **'s once, repeat between *'s 7 (8) times, 116 (125) sc—2 pattern groups inc.

Continuing in pattern, inc 3 sts—1 pattern group in same way at each underarm every 4th row twice, every 8th row once, with care to have center of inc group as near as possible to center underarm—134 (143) sc.

Work 7 rows even—44 (47) groups, plus turning ch and 1 dc.

Row 27 (5th Inc Row): Inc 3 sts at each underarm and 3 sts at center back—143 (152) sc. Repeat incs at each underarm and at center back every 8th row 3 times more—170 (179) sc. Work even until 63 rows from beginning of lower part of coat—about 33½ inches from underarm, or work desired length, end with sc row.

Finishing: Sew shoulder seams.

Front Border—Row 1—(Right Side): Beginning at lower edge of right front, with care to keep work flat, sc up right front edge to beginning of neck shaping, 3 sc in corner, continue sc around neck and down left front edge to correspond, fasten off.

Row 2: From right side, with lp on hook, sc in each sc, dec one st at each inner corner of back neck edge.

Row 3: Ch 1, turn, sc in each sc.

Row 4—(Right Side): Ch 1, turn, working as for last row on pocket border, sc on front and neck edges, inc at beginning of neck shaping if necessary, and at lower edge of left front, inc at corner, work sc on end of rows of border, continue on lower edge as for last row on pocket border, sc on end of right front border, join, fasten off.

Work 2 rows sc around armholes from right side, keeping work flat, or holding to desired size.

Steam pockets and coat, stretching coat to 35 inches in length from lower edge to underarm.

With top of pocket about 1 row below 7th group pattern row from armhole, front edge of pocket about 4 inches from outer edge of border, pin pockets to fronts matching pattern rows. Sew on pockets, sewing along inner edge of border, leaving 2 sc rows of border free as shown.

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Rose Leaf Border

This lovely border measures approximately 3 inches at widest point when made with number 30 crochet cotton and size 1 knitting needles.

Abbreviations:

k (knit)	tog (together)
p (purl)	O (yarn over)
st (stitch)	sl (slip)

Cast on 29 sts. K across each st.

Row 1: Sl 1, k 3, O, k 2 tog, k 1, O, k 1, k 2 tog, p 1, k 2 tog, k 1, O, p 1, O, k 1, k 2 tog, p 1, p 2 tog, k 1, O, k 3, O, k 2 tog, O twice, k 2.

Row 2: Sl 1, k 2, p 1, k 2, O, k 2 tog, p 4, k 1, p 3, k 1, p 3, k 1, p 6, O, k 2 tog, k 2.

Row 3: Sl 1, k 3, O, k 2 tog, k 1, O, k 1, k 2 tog, p 1, p 2 tog, k 1, p 1, k 1, k 2 tog, p 1, p 2 tog, k 1, O, k 3, O, k 2 tog, k 4.

Row 4: Sl 1, k 5, O, k 2 tog, p 4, (k 1, p 2) twice, k 1, p 6, O, k 2 tog, k 2.

Row 5: Sl 1, k 3, O, k 2 tog, (k 1, O) twice, k 2 tog, p 1, (k 2 tog, p 1) twice, k 2 tog, O, k 1, O, k 3, O, (k 2 tog, O twice) twice, k 2.

Row 6: Sl 1, (k 2, p 1) twice, k 2, O, k

2 tog, p 5, (k 1, p 1) twice, k 1, p 7, O, k 2 tog, k 2.

Row 7: Sl 1, k 3, O, k 2 tog, k 1, O, k 3, O, k 3 tog, p 1, k 3 tog, O, k 3, O, k 3, O, k 2 tog, k 7.

Row 8: Bind off 5 sts, k 3 (4 sts on right needle), O, k 2 tog, p 7, k 1, p 9, O, k 2 tog, k 2.

Row 9: Sl 1, k 3, O, k 2 tog, k 1, O, k 5, O, k 3 tog, O, k 5, O, k 3, O, k 2 tog, k 2.

Row 10: Sl 1, k 3, O, k 2 tog, p 19, O, k 2 tog, k 2.

Repeat rows 1 through 10 for length desired.

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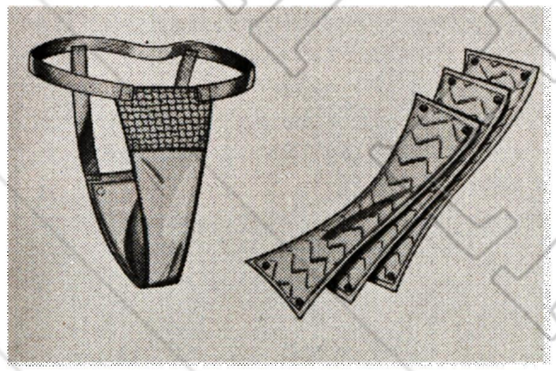

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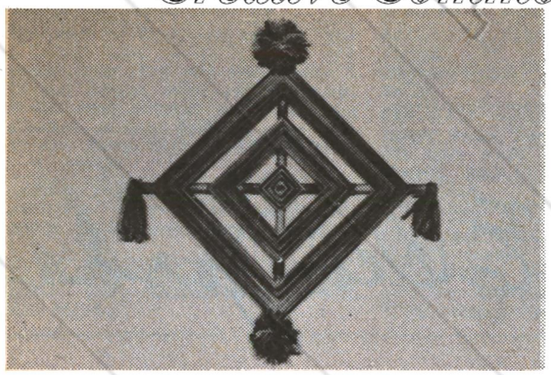

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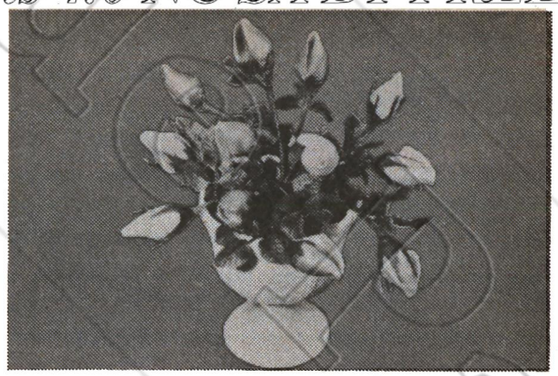

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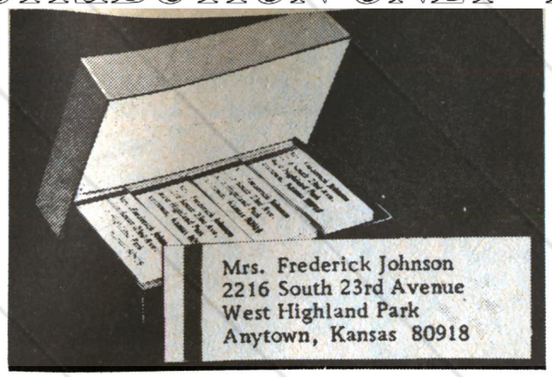

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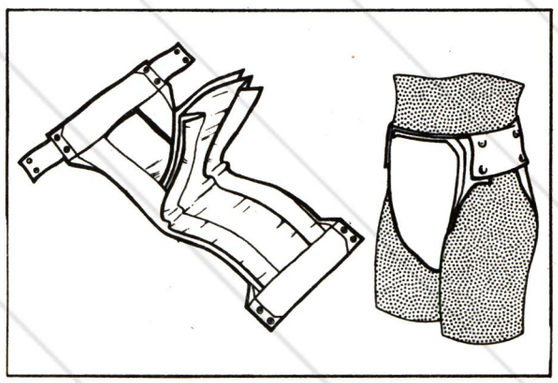

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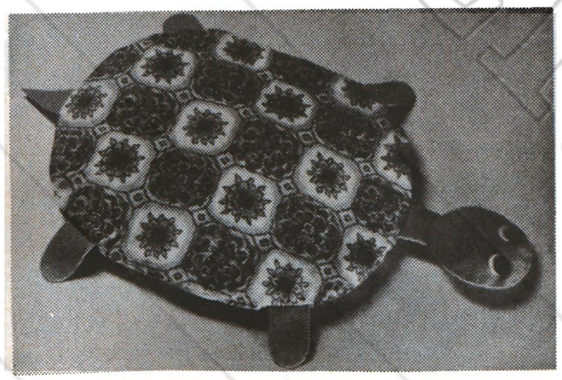
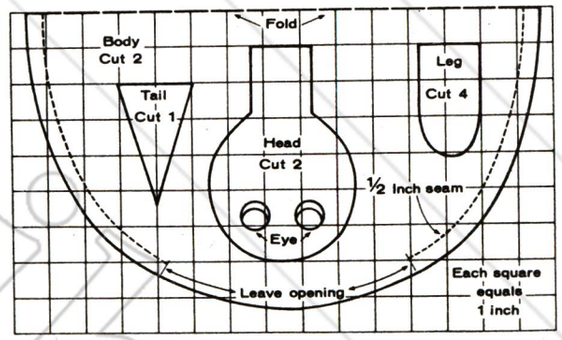
Turtle

For turtle you need ½ yard fabric, 9 by 12 inch piece of felt, and cotton batting. Enlarge chart for pattern pieces. Draw into each square of enlarged chart the portion of design that appears in corresponding small square.



Place small amount of cotton batting between two pieces of head, pin around edge and whipstitch together. On right side of fabric on one piece of body, place turtle's neck even with edge and with head facing center; pin in position. Place legs in same way.



Right sides of body together, baste a ½-inch seam, leave opening at one end. Stitch, clip curves and turn right side out.

Stuff with cotton batting. Turn under ½-inch at opening. Inserting tail whipstitch or slipstitch opening closed. Cut eyes from pieces of felt and sew to head.

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